

# student activity 1

Name \_\_\_\_\_ Date \_\_\_\_\_

## Activity 1: After performance questions

Use the questions below to reflect on the performance.

**1. Observations:** What movements did you see the dancers do with their bodies in connection to space, each other, the music and the objects? What was the music/percussion like?

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**2. Emotions:** What emotions were expressed by the performers, the dance and the music?

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**3. Opinions:** What makes the performance strong, exciting and memorable? Why?

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**4. Connections:** What does the performance remind you of? Are there similarities with other forms of dance and music?

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**5. Questions:** What questions do you have about the performance work?

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# student activity 2

Name \_\_\_\_\_ Date \_\_\_\_\_

## Presentation Planner

Use this page to help you create a one-minute dance and music presentation you'll share with your class. The presentation should show your group's connection to an aspect of the gaucho culture. It should also have a clear beginning, middle and end.

Group members: \_\_\_\_\_  
\_\_\_\_\_

How will you share your presentation?  Live  Video

### Our presentation will focus on this theme:

- Skillfulness and resilience
- Sense of community
- Preservation of cultural identity and pride

Why did you choose this theme? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### What is your group's role breakdown? (Students can be both dancers and musicians)

#### Dancers:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### Musicians:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Will you dance and play instruments simultaneously or alternate between dancing and playing?:

- Simultaneously
- Alternate

### We will use the following compositional devices in our presentation:

- Still body, shapes, or poses
- Unison movement
- Movements in canon (successively)
- Formations (line, circle, scattered)
- Groupings: solos, duets, trios, quartets
- Levels in space
- Traveling and in place movements
- Objects/props